

Guy Bar Amotz

Born in 1967, Kibbutz Maabarot, Israel.

Living and working in London UK since 1997.

1998 - 1999	Rijksakademie, Amsterdam, Artist Residency
1996 - 1997	Goldsmith's College, London, MA in Fine Art
1990 - 1994	Bezalell Academy of Art and Design, Jerusalem, Fine Art Studies, B.F.A
1989 - 1990	Givaat Haviva Art Centre, Givaat Haviva, Evening Studies

AWARDS

2010	Ludwig Gies Award for Small Sculpture, Kolognn, Germany
2009	The Israeli Lottery Award (Mifaal Hapais) for Outstanding Artist, Tel-Aviv, IL
2004 - 2006	Delfina – UK/s Studio Residency; London, UK
2000	The Beatrice S. Kolliner Award, The Israeli Museum, Jerusalem IL
1998 - 1989	Stichting Instendance, Vrienden van de Rijksakademie, Amsterdam, NL
1998	America-Israel Fund `Moshe Meir' Scholarshi, Tel-Aviv, IL
1996	British Council Fellowship fees award (Goldsmith's MA), IL
1996	America-Israel Fund `Moshe Meir' Scholarship , Tel-Aviv, IL
1996	Scholarship from the Ian Karten Charitable Trust, London,UK
1995	Art Scholarship from the Hvatzelet Fund, Tel-Aviv, IL
1994	The Bezalell Academy `Marie Fisher' Prize, Jerusalem, IL
1994	America-Israel Fund `Moshe Meir' Scholarship. Jerusalem, IL

SELECTED BIBLIOGRAPHY

2011	–	Professor F. Ensslin, Why Robots are Orphans: Guy Bar-Amotz's
	–	Play for Robots Change in Me. Catalogue, Solo show Rotschild 69
	–	Noam Segal, The observer, The Foreseen and Free will, Rotschild 69

- 2010 – N. Gulicher, Dynamics and distractions, Catalogue, 11
- Triennale Klinplastik Felbach

- 2007 – A. Weir, Guy Bar-Amotz, Contemporary Issue 91 - September 2007

- 2003 – M. Herbert, Guy Bar Amotz, First-Take, Artforum, January 2004.

- 2002 – A.Rosenberg & A.Schlaegel, Lost in Tomorrow, Die Stutze,
22 September, Packing Beat, Arena, September 2003

- 2003 – M. Herbert, Guy Bar Amotz – Review, Time Out London, No. 1684
- C. Wood, Guy Bar Amotz, Catalogue, Tal Esther & One in the
Other
- C. Lewisohn, The Music in Beauty, Catalogue, Tal Esther & One in
the Other
- N. Ratnam, Guy Bar Amotz, I-D Magazine, 12/ 02, The Cruise
Issue, No. 226
- C. Lewisohn, Interview: Guy Bar Amotz & Mark Leckey,
Contemporary, Nov 2002

- 2001 – P. Ellis, Livin' Like a Lover...., WOA Magazine, Thames & Hudson,
Summer Issue
- B. Drabble, Overture: Guy Bar Amotz, Flash Art international,
Jan/Feb Issue

- 2000 – D. Kermode, Guy Bar Amotz, As it is, Ikon Gallery (catalogue).
- O. Fishof, Sex'n Drugs'n Karaoke, Kol Ha'ir 12/9
- A.Rosenberg & A.Schlaegel, Underneath the arches, Fuori Uso,
Pescara (catalogue)

- 1999 – P. Ellis, Love and Rockets, Flash Art International,
March/April Issue
- P. Ellis, Money For Nothing Chicks For Free, Window Gallery
(W<), Antwerp (catalogue)
- A. Schlaegel, Gracelands Palace, Sungkok Art Museum
(catalogue)

- 1998 – H. Friche, Stumm Wacht Die Security Im Coolen Britannien, Die
Tageszeitung 15/16 Aug

- S. Shapira, J. Watkins, Guy Bar Amotz, Every Day, 11th Biennale of Sidney, (catalogue)
- 1995 – S. Shapira, Guy Bar Amotz, 95 Kwangju Biennale (catalogue)

EXHIBITIONS & PROJECTS

- 2013 – You Me Collaborators, Solo Show, Museum of Art Ein-Harod, Ein-Harod, Israel
- ONOMATOPIEA GuyBarAmotz, Solo Show, Petra Rinck Gallerie, Dusseldorf, Germany
- 2012 – Block 336, The hair of the dog, group show, London, UK
- v22, Summer Club, group show and events, London, UK
- 2011 – Petra Rinck Galerie, Crosscheck, group show, Düsseldorf, Germany
- Rotschild 69, solo show, Tel-Aviv, Israel
- 2010 – Petra Rinck Galerie, Der Kern Des Ganzen, group show, Düsseldorf, Germany
- Galerie Lisi Hammerle, Bar Woteva, group show, Bregenz, Austria
- Petra Rinck Galery, Solo Show, Düsseldorf, Germany
- Markisches Museum, Le Scre Du Printemps, Group Show, Witten, Germany
- Triennnale of Felbach, Larger Than Life – Stranger Than Fiction, Felbch, Germany
- 2009 – Dream's Speculator, Kibbutz Art Gallery, Solo Show, Tel Aviv, Israel
- 2008 – Speed of Light, The Israeli Centre for Digital Art, Group Show, Holon, Israel
- Sonic Voices, Rocking Hard, Netherlands Media Art Institute, Group show, Amsterdam
- Zoo Art Fair, Sitegalerie, London
- Memo, Art TLV, Group Show, Tel Aviv, Israel
- Herzlia Museum for Contemporary Art, Eventually We'll Die, Group show, Herzliia, Israel

- 2007 – Sitegalerie, Solo Show, Düsseldorf, Germany

- 2006 – Platform for Art, London, Soundsystem performance and installation, London
- Wysing Arts, soundsystem performance Cambridge, UK
- Herbert Read gallery, World Gone Mad, Group show, Canterbury, UK
- Castlefield Gallery, World Gone Mad, Group show, Manchester, UK
- Lime house, World Gone Mad, Group show, Catalogu, Group show, Catalogue, London,UK

- 2005 – Delfina, Audio addiction 1, Soundsystem event
- One in the Other, Solo show

- 2004 – Netwerk Galerij, Schabbernak, Alst, Belgium
- Artisima Art-fair, Present Future Section, Turin, Italy
- Patricia Asboek, Copenhagen, Lost in Tomorrow, Group Show Project, Dublin, Solo Show
- One in the Other,London, Dance Machin Event
- Makom L'omanut, Tel Aviv, Pets, Group Show

- 2003 – Centro Cultural Andratx, Majorca, Lost in Tomorrow, Group Show
- Buyuk Londra Oteli, Istanbul , We'll Meet You In The Lobby, Group Show
- Centre d'Art Contemporain , Geneva, Solo Show
- Tate Britain , London, The Dance Machine, Tate & Egg Commission, Performance
- One in The Other(Outside), London, Matchin Matchin, Group Show
- The RoadShow, Touring Group Show, Grizedale Arts - Grizedale, Gallery in the Trees
- Birmingham, Real Institute Blaenau Ffestiong, Duncan of Jordanstone – Dundee
- Matchine Matchine,One in the Other Outside, London, Group Show
- ParaSite, Hong Kong, Group Show

- 2002 – One in The Other, solo show, London, UK
- Tal Esther Gallery, solo show, Tel Aviv, ISR

- One in The Other, Die First, Group Show, London, UK
- Project, Livin' Like a Lover With a Radar Phone, Group show, Dublin, IR

- 2001**
 - W139, Amsterdam, Positive Vibration and Stars, Solo Show
 - The Trade Apartment, London, I AM A CHATROOM, Solo Show
 - Laurent Delaye Gallery, London, Self Portrayal
 - The Saitama Museum of Modern Art Saitama, Japan, Messages to the new Millennium
 - The Trade Apartment, London, Cover Versions, Group Show

- 2000**
 - Ikon Gallery, Birmingham, UK, As It Is, Group Show
 - A.P.T, London, Burning Love, Two Artist Show
 - Fuori Uso 2000, The Bridges, Pescara, Group Show
 - The Israeli Museum, Jerusalem, Group Show
 - Site, Düsseldorf, Guy Bar Amotz, Solo Show

- 1999**
 - Rijksakademie, Amsterdam, Open Studios, Group Show
 - The Israel Biennale, Jerusalem, Group Show
 - Sungkok Museum, Seoul, S. Korea, Gracelands Palace, Group Show
 - Wndow Gallery, W<, Antwerp, Positive Vibration, Solo Show

- 1998**
 - Gracelands Palace, Group Show, Ein Harod Museum, Israel
 - Every Day, Biennale of Sidney, Sidney
 - Dogenhaus Projekte, Berlin, Two Artist Show
 - The Trade Apartment, London, Humdrum Green, Group Show

- 1997**
 - Stedelijk Museum Bureau, Amsterdam, Two Artist Show
 - Galerie Fruchting, Frankfurt, Gracelands Palace, Group Show
 - Goldsmiths College MA Graduation show, London, Group Show
 - Galerie Tanya Rumpff, Haarlem, NL, Group Show

- 1996**
 - The Israel Biennale, Jerusalem, Hide and Seek, Group Show
 - Ein Harod Museum of Art, Ein Harod, Israel, Group Show
 - Givon Art Gallery, Tel-Aviv, When Death met with Taste, Solo Show

- 1995**
 - Kwangju International Biennale, S.Korea

- GRRRRR, Perek 2, Israel Museum, Jerusalem, Two Artist Show
- Binnet Gallery, Tel-Aviv, Sculptor's Prints, Group Show

1994

- The Israel Biennale, Transit, Central Bus Station, Tel-Aviv, Group Show
- Tel-Aviv Museum for Fine Art, Group show, Tel-Aviv